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Cover Picture: A pair of ancient cameo carvings in garnet. The Hellenistic pyrope-almandine carving on the left (19.1×12.9 mm), probably Queen Arsinoë II of Egypt, is one of most beautiful examples of glyptic art produced in the Classical world and is one of the earliest dated extant cameo carvings in gem garnet. On the right is a pyrope cameo of the head of Eros encircled by a plaque (11.7×9.5 mm). This motif was popular in Roman glyptic of the 1st century BC to 1st century AD. Inv. nos. 81.AN.76.59 (left) and 83.AN.437.42 (right, gift of Damon Mezzacappa and Jonathan H. Kagan). The J. Paul Getty Museum, Villa Collection, Malibu, California. Photo by Harold and Erica Van Pelt. (See 'Greek, Etruscan and Roman Garnets in the antiquities collection of the J. Paul Getty Museum', pages 201-22.)

The Gemmological Association of Great Britain

21 Ely Place, London EC1N 6TD, UK

T: +44 (0)20 7404 3334 **F:** +44 (0)20 7404 8843

E: information@gem-a.com **W:** www.gem-a.com

