



# Pearls Bibliography

The list below is a compilation of all items on pearls published in *The Journal of Gemmology* since its beginning in 1947 through 2023. Articles are listed from most recent to oldest.

Articles that are more than approximately two years old are publicly available in the *JoG* archive at <a href="https://gem-a.com/publications/the-journal-of-gemmology-archive">https://gem-a.com/publications/the-journal-of-gemmology</a>, and more recent articles are accessible to Gem-A Members at <a href="https://gem-a.com/publications/the-journal-of-gemmology">https://gem-a.com/publications/the-journal-of-gemmology</a>.

# Gem Notes: Art Nouveau pendant with large blister pearl (2022)

By Lore Kiefert, Jeanette Fiedler and Pierre Hardy Volume 38, No. 1, 22–23

# Gem Notes: An unusual assembled cultured blister (2021)

By Sophie Leblan, Ugo Hennebois, Aurélien Delaunay, Bérengère Meslin Sainte Beuve, Annabelle Herreweghe and Stefanos Karampelas Volume 37, No. 7, 686–687

# Gem Notes: Visit to a gold-lipped cultured pearl farm in Myanmar (2021)

By Tay Thye Sun, Thet Tin Nyunt, Myo Lwin and Tay Zar Linn Volume 37, No. 5, 463–464

# Gem Notes: An unusual black natural pearl from Mytilidae (2021)

By J.C. (Hanco) Zwaan and Stefanos Karampelas Volume 37, No. 5, 461–462

## Gem Notes: Molluscs artificially filled with cultured pearls of various colours (2021)

By Montira Seneewong-Na-Ayutthaya, Wassana Chongraktrakul and Yadawadee Kowinthaweewat Volume 37, No. 5, 458–460

# Saltwater cultured pearls from Pinctada radiata in Abu Dhabi (United Arab Emirates) (2020)

By Abeer Al-Alawi, Zainab Ali, Zainab Rajab, Fatema Albedal and Stefanos Karampelas Volume 37, No. 2, 164–179

#### Renaissance recipes for making artificial pearls by Leonardo da Vinci and others (2019)

By Annibale Mottana Volume 36, No. 8, 758–765

Volume 36, No. 8, 758–765

# Gem Notes: Diving for natural pearls off Bahrain: A different type of gemmological sample collection (2019)

By Ali Alatawi, Stefanos Karampelas, Hasan Abdulla, Hisham Alsheari, Mohamed Abdulla and Zakareya Taresh

Volume 36, No. 8, 702-704

# Gem Notes: A remarkably large natural pearl from *Pinctada radiata* (2019)

By Ali Alatawi, Stefanos Karampelas, Fatema Almahmood, Fatema Albedal and Hisham Alsheari Volume 36, No. 8, 704–706

# Gem Notes: Double grafting in peanut-shaped Ming cultured pearls (2019)

By Thanh Nhan Bui, Sophie Leblan and Aurélien Delaunay Volume 36, No. 8, 706–707

#### Gem Notes: Cultured abalone pearls from Chile (2019)

By Elisabeth Strack, Rubén Araya Valencia and Jaime Maturana Zuñiga Volume 36, No. 7, 597

# Gem Notes: Pearls from Tutufa bubo (2019)

By Elisabeth Strack Volume 36, No. 7, 598

## A brief study of three reported 'coconut pearls' from Southeast Asia (2019)

By Henry A. Hänni and Chiara Parenzan

Volume 36, No. 5, 468-471

# An explanation of a specific type of circling as observed on Ming cultured pearls (2018)

By Jean-Pierre Gauthier, Jacques Fereire and Thanh Nhan Bui

Volume 36, No. 3, 240-250

# DNA fingerprinting of pearls, corals and ivory: A brief review of applications in gemmology (2018)

By Laurent E. Cartier, Michael S. Krzemnicki, Bertalan Lendvay and Joana B. Meyer Volume 36, No. 2, 152–160

# Volume 36, No. 2, 152–160

# Neutron radiography and tomography: A new approach to visualize the internal structures of pearls (2018)

By Carina S. Hanser, Michael S. Krzemnicki, Christian Grünzweig, Ralph P. Harti, Benedikt Betz and David Mannes

Volume 36, No. 1, 54-63

# Radiocarbon age dating of 1,000-year-old pearls from the Cirebon shipwreck (Java, Indonesia) (2017)

By Michael S. Krzemnicki, Laurent E. Cartier and Irka Hajdas

Volume 35, No. 8, 728-736

#### Gem Notes: Black non-nacreous natural pearls from Pteria sp. (2017)

By Stefanos Karampelas and Hasan Abdulla

Volume 35, No. 7, 590-592

# Simultaneous X-radiography, phase-contrast and darkfield imaging to separate natural from cultured pearls (2017)

By Michael S. Krzemnicki, Carina S. Hanser and Vincent Revol

Volume 35, No. 7, 628-638

# Fake pearls made from *Tridacna gigas* shells (2017)

By Michael S. Krzemnicki and Laurent E. Cartier

Volume 35, No. 5, 424-539

# Gem Notes: A gastropod shell as the core of a natural pearl (2016)

By Olivier Segura and Sophie Leblan

Volume 35, No. 3, 204-205

# Gem Notes: A coral branch 'pearl' from a giant clam (2016)

By Olivier Segura, Sophie Leblan and Laurent Croissy

Volume 35, No. 2, 114, 116-117

# Gem Notes: Natural mussel pearls from the Philippines (2016)

By Brendan M. Laurs

Volume 35, No. 1, 25

# Gem Notes: Gem-set cultured pearls (2015)

By Brendan M. Laurs

Volume 34, No. 8, 677

#### Gem Notes: Pearl marking: An innovative non-destructive method (2015)

By Olivier Segura

Volume 34, No. 6, 478-479

# European freshwater pearls: Part 1—Russia (2015)

By Elisabeth Strack

Volume 34, No. 7, 580-592

## Gem Notes: Aging silver-treated cultured pearl (2014)

By Olivier Segura and Emmanuel Fritsch

Volume 34, No. 3, 203-204

# The 'Sleeping Lion' baroque pearl: An update (2014)

By J.C. (Hanco) Zwaan, Dirk M. van der Marel and Herman A. Dommisse

Volume 34, No. 3, 248-253

## Natural pearls from edible 'true oysters' in Zeeland, The Netherlands (2014)

By J.C. (Hanco) Zwaan and Peter Groenenboom

Volume 34, No. 2, 150-155

# Gem Notes: A beaded cultured pearl mistaken for a natural pearl (2014)

By Olivier Segura and Emmanuel Fritsch

Volume 34, No. 1, 13-14

# Gem Notes: Testing natural pearls with micro-focus X-radiography—A case study (2014)

By Elisabeth Strack and Friedhelm W. Maur

Volume 34, No. 1, 14-15

## Gem Notes: An exceptional, recently discovered quahog pearl (2014)

By Brendan M. Laurs

Volume 34, No. 1, 16

# Tracing cultured pearls from farm to consumer: A review of potential methods and solutions (2013)

By Henry A. Hänni and Laurent E. Cartier

Volume 33, No. 7-8, 239-245

### Structural features of new varieties of freshwater cultured pearls in China (2013)

By Li Liping and Wang Min

Volume 33, No. 5-6, 131-136

# Appearance of new bead material in cultured pearls (2010)

By H.A. Hänni, M.S. Krzemnicki, Laurent Cartier

Volume 32, No. 1-4, 31-37

# A cautionary tale about a little-known type of non-nacreous calcareous concretion produced by the *Magilus antiquus* marine snail (2010)

By Thomas Hainschwang, Thomas Hochstrasser, Irka Hajdas and Wolfgang Keutschegger Volume 32, No. 1–4, 15–22

# A description and history of one of the largest nacreous pearls in the world (2009)

By J.C. (Hanco) Zwaan and Herman A. Dommisse

Volume 31, No. 5-8, 196-202

# Visualization of the internal structures of cultured pearls by computerized X-ray microtomography (2008)

By U. Wehrmeister, H. Goetz, D.E. Jacob, A. Soldati, W. Xu, H. Duschner and W. Hofmeister Volume 31, No. 1–2, 15–21

# Vaterite in freshwater cultured pearls from China and Japan (2007)

By U. Wehrmeister, D.E. Jacob, A.L. Soldati, T. Häger and W. Hofmeister Volume 30, No. 7–8, 399–412

## A description of pearl farming with *Pinctada maxima* in South East Asia (2007)

By Henry A. Hänni

Volume 30, No. 7-8, 357-365

# A short review of the use of 'keshi' as a term to describe pearls (2006)

By Henry A. Hänni

Volume 30, No. 1-2, 51-58

# A note on a pearl attached to the interior of *Crassostrea virginica* (Gmelin, 1791) (an edible oyster, common names, American or Eastern oyster) (2006)

By Kenneth Scarratt, Carol Pierce and Paul Johnson

Volume 30, No. 1-2, 43-50

#### Diffraction enhanced imaging: A new X-ray method for detecting internal pearl structures (2005)

By Jochen Schlüter, Michael Lohmann, Joachim Metge and Bernd Reime

Volume 29, No. 7-8, 401-406

# X-ray luminescence, a valuable test in pearl identification (2005)

By H.A. Hänni, L. Kiefert and P. Giese

Volume 29, No. 5-6, 325-329

## Identification of an imitation of pearl by FTIR, EDXRF and SEM (2005)

By T.L. Tan, T.S. Tay, S.K. Khairoman and Y.C. Low

Volume 29, No. 5-6, 316-324

### Pearls from the lion's paw scallop (2004)

By Kenneth Scarratt and Henry A. Hänni

Volume 29, No. 4, 193-203

# The microstructure of the shell and cultured blister pearls of *Pteria penguin* from Sanya, Hainan, China (2004)

By Huang Fengming, Chen Zhonghui, Tong Hua, Zhou Ying, Zhang Ziqi and Yang Mingxing Volume 29. No. 1. 37–47

# Pearl cultivation in Donggou, Ezhou, Hubei, and cathodoluminescence of cultured pearls (2003)

By Huang Fengming, Yun Xinqiang, Yang Mingxing and Chen Zhonghui

Volume 28, No. 8, 449-462

# Cultured pearls and colour-changed cultured pearls: Raman spectra (2001)

By Li Liping and Chen Zhonghui

Volume 27, No. 8, 449-455

# Notes from the Gem and Pearl Testing Laboratory, Bahrain—6 (1998)

By Ali Safar and Nick Sturman

Volume 26, No. 1, 17-23

## River pearls from Bavaria and Bohemia (1996)

By Horst Hahn

Volume 25, No. 1, 45-50

# Notes from the Gem and Pearl Testing Laboratory, Bahrain—5 (1996)

By Ahmed Bubshait and Nick Sturman

Volume 25, No. 1, 20-23

# An attempt to explain the instigation of the formation of the natural pearl (1995)

By E.J. Gübelin

Volume 24, No. 8, 539-545

### Notes from the Gem and Pearl Testing Laboratory Bahrain—4 (1995)

By Ahmed Bubshait and Nick Sturman

Volume 24, No. 6, 401-404

# The story of the Sri Lankan pearl (1995)

By M.M.M. Mahroof

Volume 24, No. 5, 337-348

# Structural and chemical investigations on shells and pearls of nacre forming salt- and fresh-water bivalve molluscs (1994)

By W. Gutmannsbauer and H.A. Hänni

Volume 24, No. 4, 241-252

### The Hope pearl (1994)

By Stephen J. Kennedy

Volume 24, No. 4, 235-239

# Notes from the Gem and Pearl Testing Laboratory Bahrain—3 (1994)

By Ahmed Bubshait and Nick Sturman

Volume 24, No. 1, 42-44

# Notes from the Gem and Pearl Testing Laboratory, Bahrain—2 (1993)

By A. Bubshait and N.P.G. Sturman

Volume 23, No. 7, 398-401

#### Freshwater pearl cultivation in Vietnam (1993)

By G. Bosshart, H. Ho, E.A. Jobbins and K. Scarratt

Volume 23, No. 6, 326-332

# Some aspects of pearl production with particular reference to cultivation at Yangxin, China (1990)

By E.A. Jobbins and K. Scarratt

Volume 22, No. 1, 3-15

## Imitation pearl coatings (1988)

By S.J. Kennedy, J.G. Francis and G.C. Jones

Volume 21, No. 4, 211-214

# Possibilities and limitations in radiographic determination of pearls (1986)

By Irmtrud Lorenz and Karl Schmetzer

Volume 20, No. 2, 114-123

# On the identification of hollow natural pearls and non-nucleated cultured pearls (1986)

By J.M. Duroc-Danner

Volume 20, No. 1, 11-13

## On the identification of pearls by X-ray diffraction (1983)

By J.M. Duroc-Danner and K. Yvon

Volume 18, No. 8, 715-722

# The influence of the internal structure of pearls on Lauegrams (1983)

By Henry A. Hänni

Volume 18, No. 5, 386-400

### (A)Musing on pearls people and poetry (1982)

By A.E. Farn

Volume 18, No. 2, 109-111

# The diagnostic radiographic structure of pearls (1979)

By G. Brown

Volume 16, No. 8, 501-511

# The 'Black Pearl' of Guyana (1976)

By J.G. Gosling

Volume 15, No. 4, 209-211

#### **Pearls** (1975)

By Alec E. Farn

Volume 14, No. 8, 382-385

# Salmanas' method and other Greek formulae for the care and manufacture of pearls (1974)

By P.G. Maxwell-Stuart

Volume 14, No. 1, 20-26

### A modern survey of imitation pearls (1973)

By R. Webster

Volume 13, No. 6, 209-219

#### Blister pearls (1972)

By Anonymous

Volume 13, No. 4, 132

# Ancient Irish pearls (1972)

By C.J. Robb

Volume 13, No. 1, 12

#### Pearl identification: Some laboratory experiments (1971)

By C.A. Schiffmann

Volume 12, No. 7, 284-296

# The constituents of pearls (1971)

By E.H. Rutland

Volume 12, No. 6, 219-225

# Osmenda pearls (1966)

By Robert Webster

Volume 10, No. 1, 8-9

# Cultured pearls from Hong Kong (1964)

By Anonymous

Volume 9, No. 8, 262

# Pearl testing through only one X-ray diffraction pattern (1962)

By Jorge Angus

Volume 8, No. 7, 251-252

# Pearl necklace photograph (1961)

By Anonymous

Volume 8, No. 2, 71

# The Japanese cultured pearl industry (1961)

By Judith Banister

Volume 8, No. 1, 21-29

# X-ray picture of an abalone pearl (1959)

By Anonymous

Volume 7, No. 3, 103

# Australian cultured blister pearls (1959)

By Anonymous

Volume 7, No. 2, 74

### Culturing pearls in Earls Court (1958)

By Florence M. Vaughan

Volume 6, No. 6, 249-250

# Some unusual structures in pearls and cultured pearls (1954)

By Robert Webster

Volume 4, No. 8, 325-334

### Australian pearl fishing experiment (1954)

By Anonymous

Volume 4, No. 7, 309-310

# Notes on discoloration of pearls (1954)

By H. Lee and R. Webster

Volume 4, No. 7, 273-280

# Two unusual pearls (1954)

By J.N. Dave

Volume 4, No. 6, 243

# Pearl fishing control (1954)

By Anonymous

Volume 4, No. 4, 192

# Stained pearls and X-rays (1949)

By Robert Webster

Volume 2, No. 2, 51-54

# All pearls are not what they seem! (1947)

By A.E. Alexander

Volume 1, No. 1, 2-5